

TASMANIAN ART AWARD at Eskleigh 2011

ENTRY FORM

Artist's Name.....

Address:.....

.....PostCode.....

Telephone no: (.....).....

Email:.....

Title of Work:.....

.....

Medium:.....

Size:.....

Artwork-.....

Width.....cms.....

Height.....cms

Sculpture Dimensions Width..... Height..... Depth.....cms

Weight.....kgs

Retail Price: \$.....

If you are GST Registered this price should be GST inclusive (NOTE: Commission will be deducted from this amount)

Payment enclosed:

cheque payable to Eskleigh Foundation Inc.

Money Order

Please debit my VISA MASTERCARD

No. exp

With each piece of artwork, you must submit

- An Entry Form - *photocopies are acceptable.*
- A high quality colour photograph or a CD with TIFF or JPEG image of your work.
- A maximum 50-word artist biography.
- A maximum 25-word description of art work.
- A \$20.00 entry fee

DECLARATION

I agree to abide by the published Conditions of Entry.

ARTIST'S SIGNATURE:

DATE:

GENERAL INFORMATION

4. Each entry form **MUST BE** accompanied by a max. 50-word biography of the artist and a max. 25-word description of the art work. (Please note longer entries will be edited.)

5. Complete *either* a Voluntary Agreement for PAYG Withholding form (if you have an ABN) or a Statement by a Supplier for not Quoting an ABN (if you are a hobbyist). These forms are available to download from the Australian Taxation Office website www.ato.gov.au. If neither form is returned, by law Eskleigh will be required to withhold 48.5% of sales as tax. **If you have already provided one of these forms before, and your details have not changed, you do not need to send this form again.**

6. An adhesive label is provided for each work to be entered. On the adhesive label write:

- * Artist's name
- * Title of work
- * Retail price
- * Medium

7. Attach the completed label to the back of the work on the right hand bottom corner (looking from the back). Do not attach any label to glass. Please be exact. For sculpture attach the completed label to the work in a readable position and secure manner.

8. Deliver the work(s) to Eskleigh, Scone Drive, Perth, between 9am and 4.30pm from **Wednesday 23—Friday 25 February 2011 (Note: sculpture delivery by Friday 1 April 2011)** and collect the receipt that will be issued. You must retain this receipt for future use in claiming any unsold work. Delivery of works outside the designated times is not possible.

9. The Chairperson of the Tasmanian Art Committee is the sole arbiter in the event of any dispute.

Enquiries are welcome. Please telephone Eskleigh on (03) 6398 7100 during office hours, or email to office@eskleigh.com.au.

The winner of the **TASMANIAN ART AWARD at Eskleigh** will receive \$6000.00 and their work will be added to the Eskleigh Art Collection. Future sale or disposal of the Collection by Eskleigh is permitted.

Eskleigh is a charitable organisation that provides accommodation and care throughout Tasmania for adults with disabilities. The **TASMANIAN ART AWARD at Eskleigh** is designed to promote the work of Eskleigh by raising public interest and appreciation of Eskleigh's work in the community.

The **TASMANIAN ART AWARD at Eskleigh** will give public exposure of artists' works and rewards for excellence are made possible using Eskleigh's facilities along with substantial sponsorship from the Tasmanian business community.

The Tasmanian Art Award Committee will appoint a panel of suitable experts to judge the entries.

The winner of the **TASMANIAN ART AWARD at Eskleigh** will be announced at the official opening on **Friday 8 April 2011**. Works will be offered for sale by tender on opening night to invited guests. The exhibition will be open to the public and art offered for sale at the marked retail price from **Saturday 9 to Sunday 17 April 2011**. Donations above the marked retail price will be retained by Eskleigh and commission deducted from the sale price.

HOW TO ENTER

All entry forms must be posted to Eskleigh Foundation Inc., PO Box 42, Perth Tas 7300 and must be received by **4pm Friday 25 February 2011**. (*late entries will not be accepted.*)

1. Read Conditions of Entry on reverse to ensure your work complies.

2. Complete an entry form for each work, along with a \$20 entry fee* for each work. The entry fee may be payable by cheque, money order or credit card (Visa or Master Card). *GST is not applicable to the entry fee.

3. Each entry form **MUST BE** accompanied by a high quality colour photograph, or a CD with a TIFF or JPEG image.

CONDITIONS OF ENTRY

1. The artist **MUST BE** a resident of Tasmania at time of entry.
2. Each piece of art must be accompanied by:
 - Completed & signed entry form (available over page)
 - \$20.00 entry fee
 - High quality colour photograph or CD with TIFF or JPEG image of work.
 - max. 50 word artist biography (longer works shall be edited).
 - max. 25-word description of artwork (longer works will be edited).
3. The work of art must be the original, unaided work of the artist, completed in the 12-month period prior to the exhibition date and not previously exhibited publicly.
4. Up to three works, or one only suite, may be submitted by an artist.
5. The work must be on canvas, board or paper (except for sculpture - see condition 23). The work must not be solely photographic.
6. The size of the work, excluding frame, must not exceed 1.2 x 1.2 metres or equal size by area.
7. The work must be ready to hang with adequate hooks and wiring.
8. Late entries will not be accepted.
9. The work must be free of all charges. Eskleigh will not pay any freight or other charge.
10. Eskleigh and its agents will exercise care with the works submitted but will not accept any responsibility for any loss or damage, however caused, to any artwork in its custody. Artists are advised to arrange their own insurance.
11. Artists will allow their works to be reproduced by newspaper or television or other advertising ventures deemed by Eskleigh to be appropriate, and to be photographed for research purposes while the exhibition is on view to the public. Eskleigh reserves the right to reproduce winning entries.
12. Eskleigh reserves the right not to exhibit all submitted works. Exhibition space is limited. In the event of capacity being exceeded, the Tasmanian Art Award Committee will select the entries to be exhibited.
13. Once judged, all entries will be on exhibition and offered for sale for the duration of the Exhibition. They cannot be withdrawn.
14. Eskleigh will encourage the sale of works to the public. A realistic price is necessary.
15. Eskleigh will deduct commission of 30% from the marked retail price of every work sold, but Eskleigh may reduce the selling price by reducing the commission.
16. Donations above the marked retail price will be retained by Eskleigh.
17. Cheques covering the sales will be posted to the address shown on the entry form within 14 days of the close of the exhibition.
18. Judging will be completed by the 8 April 2011 and the winners will be announced at the official opening.
19. Winner of the People's Prize award will be announced in The Examiner during the week commencing 18 April 2011.
20. The judges' decision will be final and no correspondence will be entered into.
21. Unsold work will be available for collection on Sunday 17 April

2011 between 4pm and 5pm and during the following week, Monday to Friday between 9am and 4.30pm only. Original receipts must be presented when collecting unsold works. Eskleigh will not arrange for unsold works to be returned to exhibitor, this is the exhibitor's responsibility.

22. Works not collected within 30 days of the 17 April 2011 will be sold or disposed of by Eskleigh without any liability whatsoever.

23. Specific Conditions for Sculpture: Each sculpture must conform to the following shipping requirements, including shipping materials: (1) The sum of the girth (twice the width plus twice the depth, or circumference) must not exceed 3 metres (2) the longest length must not exceed 2 metres. Total weight must not exceed 50kg. Sculpture materials may be: wood, metal, plastic, glass, ceramic, concrete, or any combination which will be water resistant and will withstand packaging and shipping. No assembly by Eskleigh's staff will be permitted. If any assembly or mounting on a base block is required, then this must be done by the artist or the artist's workmen. Sculpture must be ground-based, and not require any wall-hanging or suspension devices unless integral to the sculpture. Artists must provide their own display mounting eg. plinth. Should the sculpture require protection with a roped-off barricade then this will be the responsibility of the artist to provide. The positioning of the sculpture will be at the sole discretion of the Chair of the Tasmanian Art Award Committee, although due consideration may be given to the expectations of the artist, in arriving at a decision.

Acceptance: Sculpture entries must be delivered to Eskleigh and erected no later than Friday 1 April 2011. The usual collection/removal arrangements for entries to the Tasmanian Art Award will apply.

Prize: Sculpture entries are eligible for the \$6,000 Acquisitive Award; the \$1500 Sculpture prize; the \$1500 Judges' Commendation prizes and the \$500 People's prize in competition with other entries to the exhibition.

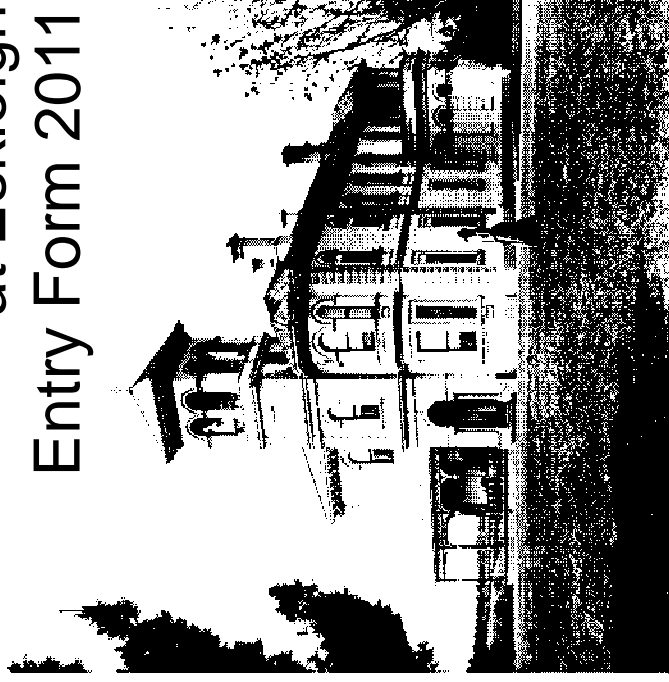
*** Conditions 4, 5, 6 and 7 do not relate to Sculpture entries.

Failure to comply with conditions will render entries invalid.

TASMANIAN ART AWARD at Eskleigh
Scone Drive, Perth, Tas 7300
(P.O Box 42, Perth, Tas 7300)
Telephone: 63987100 Fax: 63982928
Email: office@eskleigh.com.au

Entries Close25 February 2011
Delivery of Works—artwork 23—25 February 2011
Delivery of Works—sculpture 1 April 2011
Winner announced8 April 2011

Tasmanian Art Award at Eskleigh Entry Form 2011



Art Competition, Exhibition and Sale of Works

- \$6000 Acquisitive Award
- \$1500 Excellence in Watercolour
- \$1500 Sculpture Prize
- \$1500 Judges' Commendation Prize (x2)
- \$500 People's Prize

Major sponsors:



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